

ANTIPOP



YOU DO NOT NEED TO READ THIS



A bitter sauce brain food mag that invites its readers all the process of production of work of Revolute - Rubish Man. His finished artworks are the main dish, but above all, the stages of the process and the secrets of the spices. In this edition, to thicken the broth and announce this curious partnership São Paulo (Brasil) - Brugge (Belgium), **Revolute** announces the artist **CB Hoyo** as special guest... Ready?

From its own trademark of work- the seek for dialogues, exchanges and collaborations with other artists, something that always works-, the collaboration here announced established in a genuine way and without any pretension . In this case, the objective was simple : produce together some pieces, in a free way, without egos involved or limited space. It's a "project for the art".

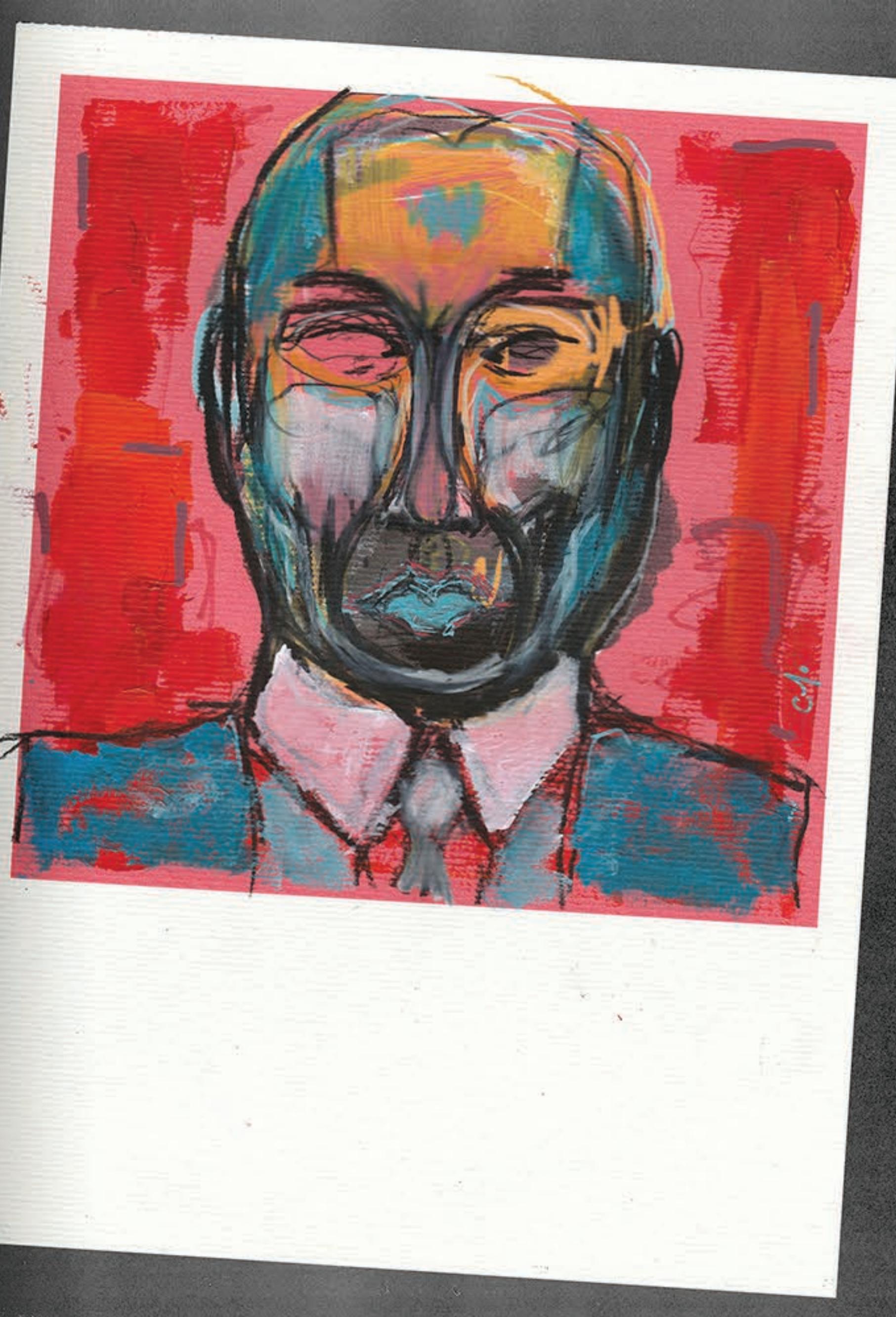
Taking into account, the physical distance between the artists, something that ends up by influencing the overall result. Revolute committed to make the ground backgrounds (digital), while CB Hoyo printed and intervene. Thus, from the encounter of two distinct languages, a new work appeared, which, in repetition, improved the assembly line, tuned the production and, consequently, strengthened the partnership. Without clipping or selection, this is the result of this first step ... and follows the walk

Uma brain food mag de ácido molho nonsens aos leitores todo o processo de produção do **Revolute** - *Rubbish Man*. Tem as obras final prato principal, mas, acima de tudo, as etapas segredos do tempero. Nesta edição, a fim de engrossar caldo e detalhar esta curiosa parceria São Paulo (Brasil) - Brugge (Bélgica), Revolute anuncia o artista **CB Hoyo** como convidado especial... Tá pronto?!

A partir de uma própria característica do trabalho de Revolute - a busca por diálogos, trocas e parcerias com outros artistas, algo que nem sempre resulta -, a colaboração aqui anunciada estabeleceu-se de modo genuíno e sem qualquer tipo de pretensão. Neste caso, o objetivo era simplesmente produzir alguns trabalhos em conjunto; de maneira aberta, sem ego envolvido ou espaço delimitado. Trata-se de um “projeto pela arte”.

Tendo em conta a distância física entre os artistas, algo que acaba por influenciar o resultado final, Revolute se comprometeu a fazer as bases (em digital), enquanto CB Hoyo imprimia e intervinha conforme o desejado. Assim, do encontro de duas linguagens distintas, surgia um novo trabalho, que, em repetição, aprimorava a linha de montagem, afinava a produção e, por consequência, fortificava a parceria. Sem recorte ou seleção, este é o resultado deste primeiro passo... e segue a caminhada.





HARD TASTE
HARD TASTE

WE SEE WHAT WANT

REVOLUE

São Paulo/Brazil, 1987 - São Paulo/Brazil

From the influence of the chaos characteristic of big metropoles, the reference of urban underground, from the questioning of the contemporaneous way of life and that so called relation "trash & luxury", the artist Marcus Coelho (a.k.a Revolute) introduces a work more experimental than its own definition of style, and that's why, it's genuine, authentic and libertarian. That's it!

A fan of a minimalist lifestyle and with more than ten years of artistic development in luggage - with exhibitions in Miami (USA), Seoul (KOR) and Amsterdam (NED) -, Revolute says he lives for art and, consequently, carries numerous references in his work; Urban art, ghetto and glitch to contemporary art. He is an artist open to experiment and focused on the evolution of his work. Let's Revolute!

"I like to watch urban life. The chaos of São Paulo, its multiple possibilities and the human concerns inspire me. The city is the basis of my life.

MEETS

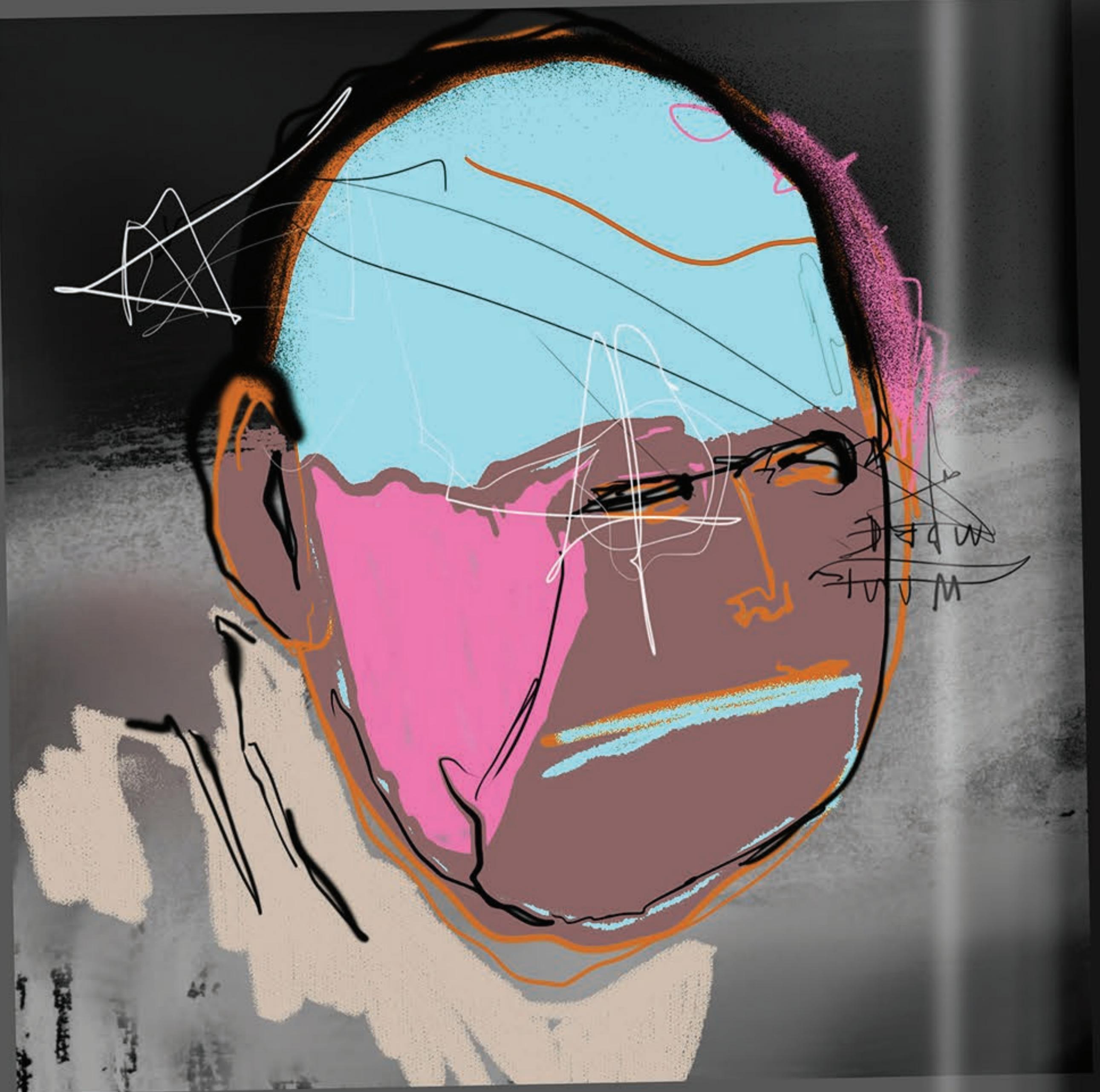
Havana/Cuba, 1995 - Bruges/Belgium

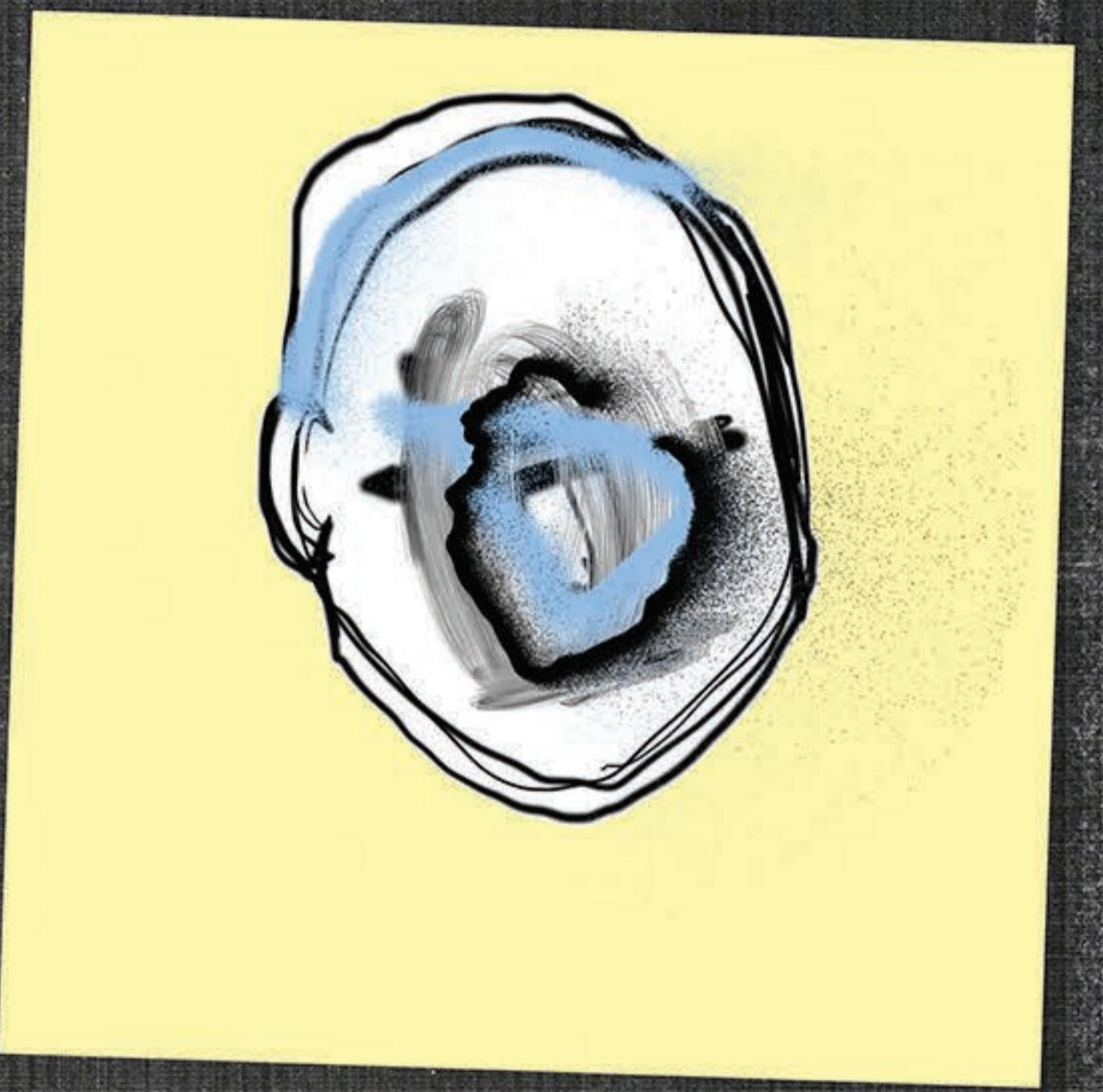
Born in the Cuban capital, created in the Dominican Republic and based in Europe, CB Hoyo is an autodidact artist who has a work marked by bright colors, cheerfulness and, above all, irreverence, to consider that it defines its language from The subtraction of historical trends and pop culture culture icons

In this respect, regardless of the support and materials used, the concept explored by CB Hoyo appears as a kind of sampler, always playful and disconcerting, something between the false, the faded, the notes, the insects and the sculpture. He is an artist in order to amuse himself with his creations, that is, without any fear of daring, of experimenting and, above all, of provoking.

CB HOYO

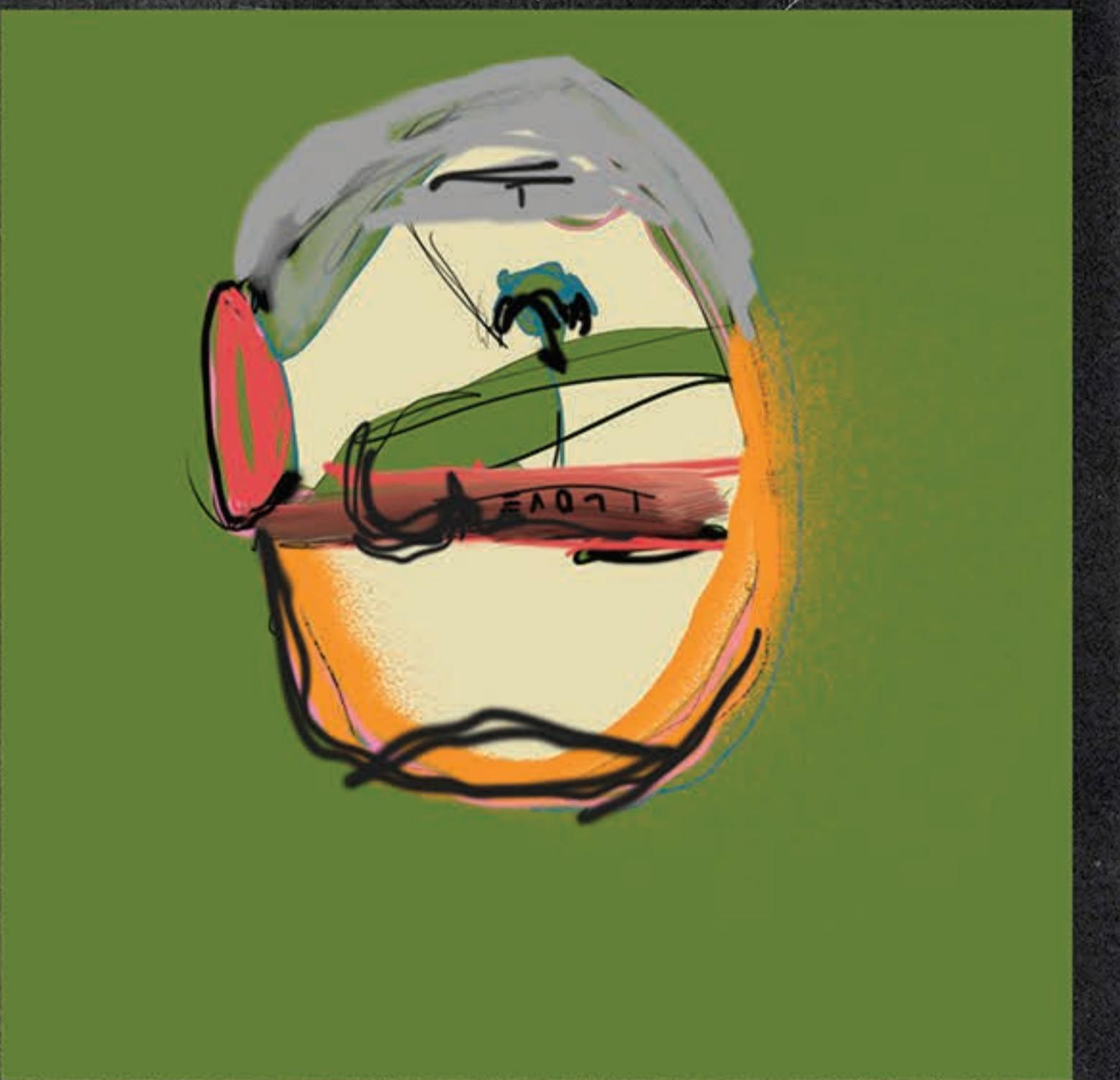
CB HOYO





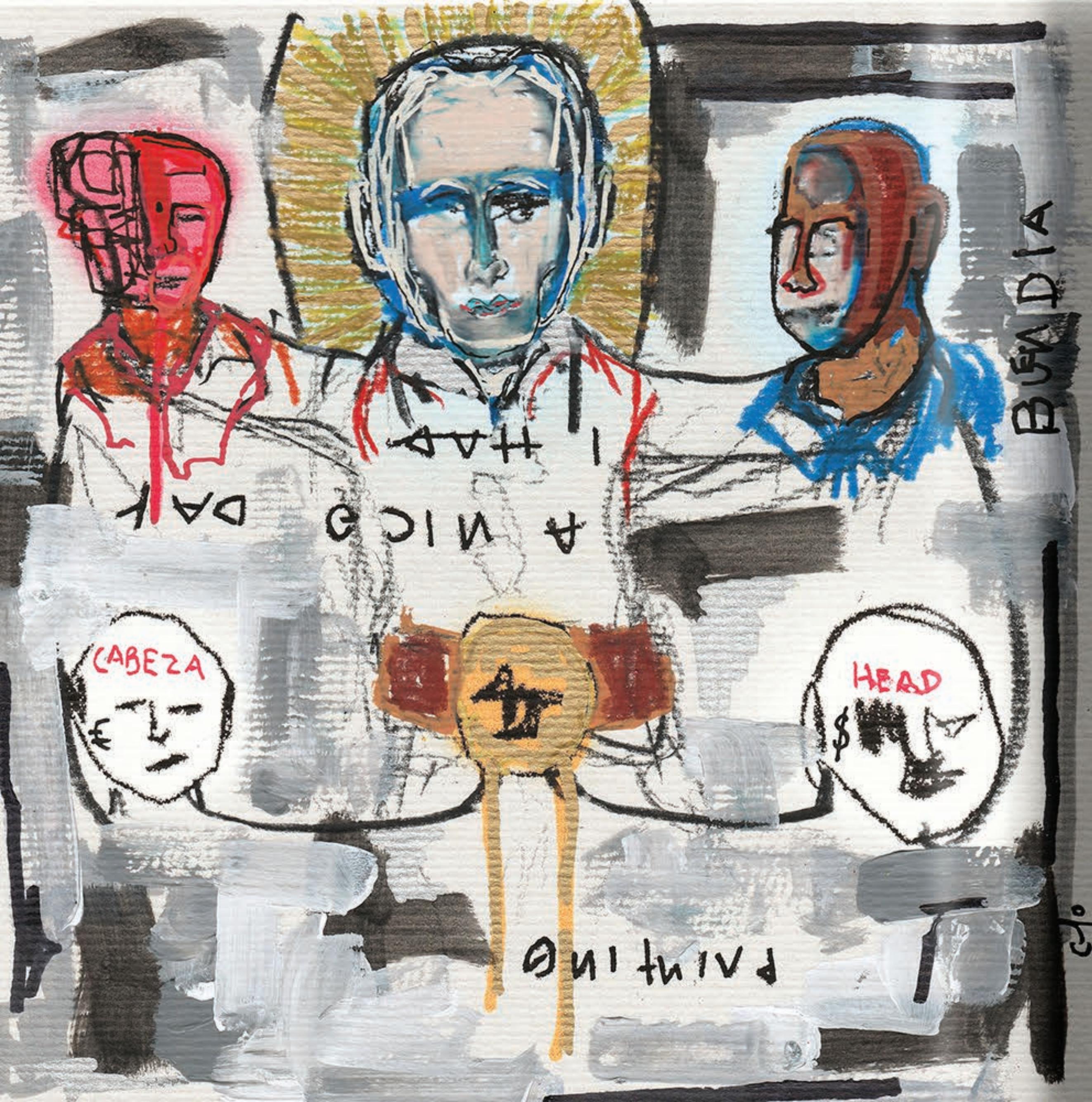


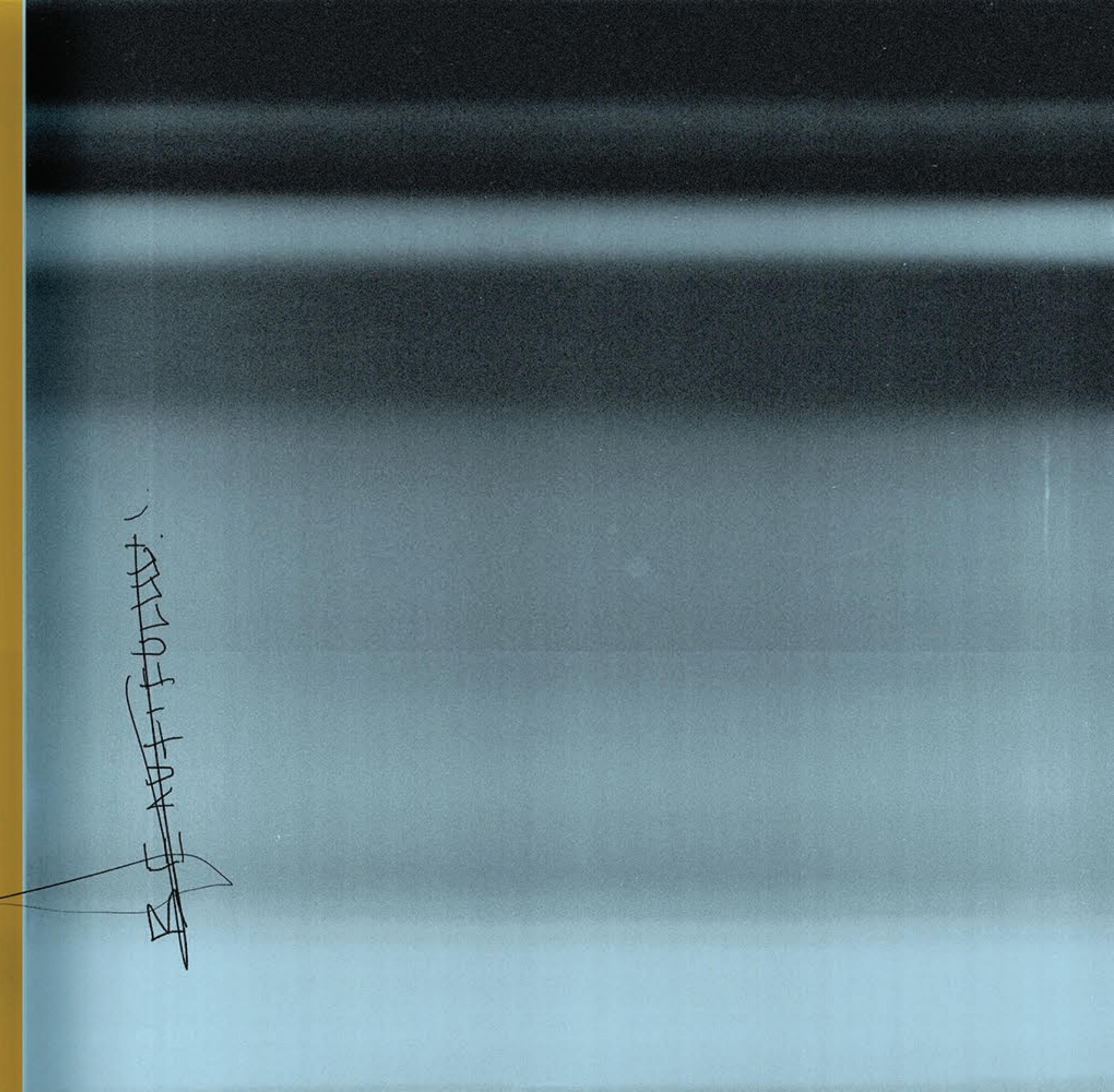
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ALL BLIND







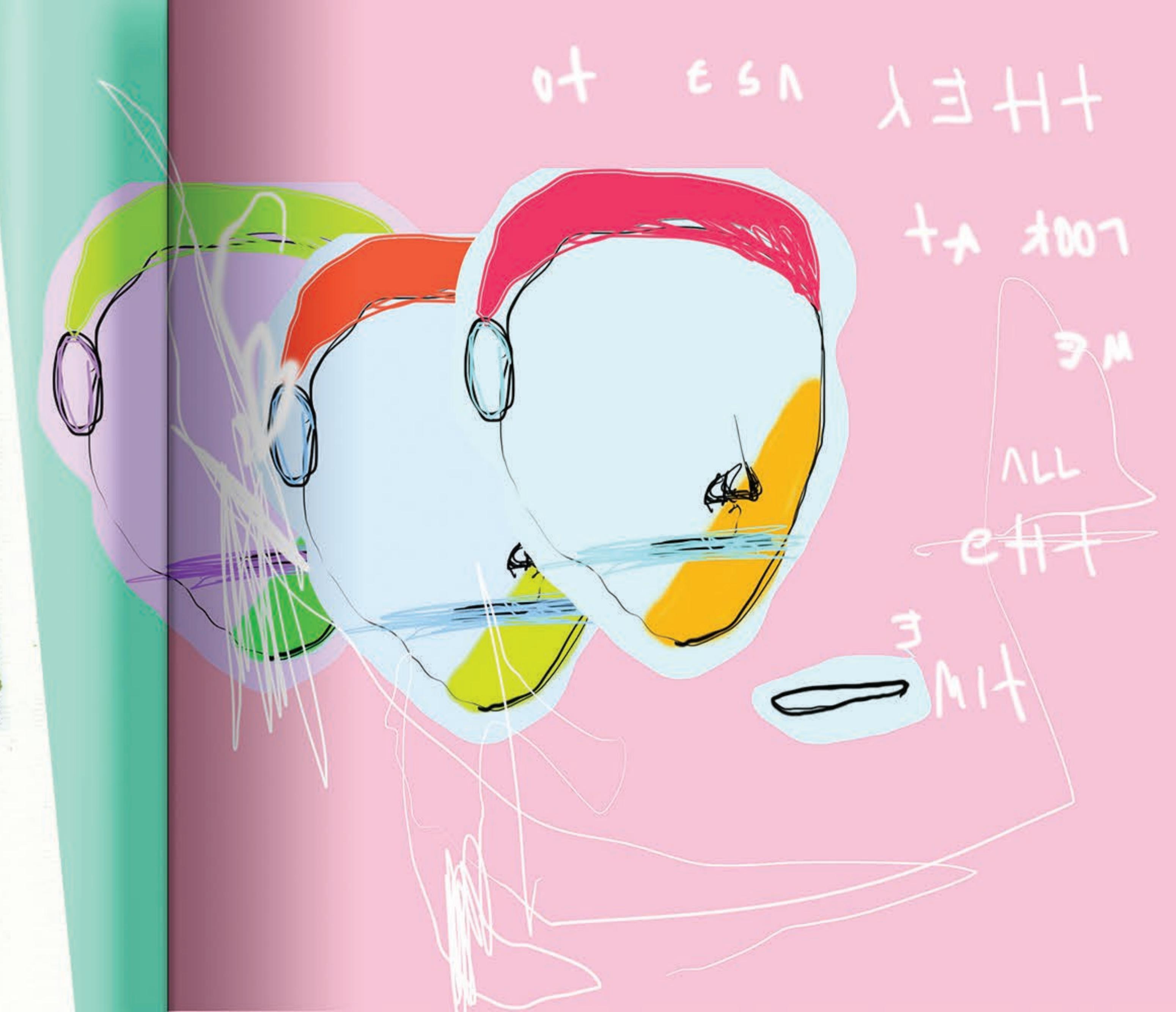
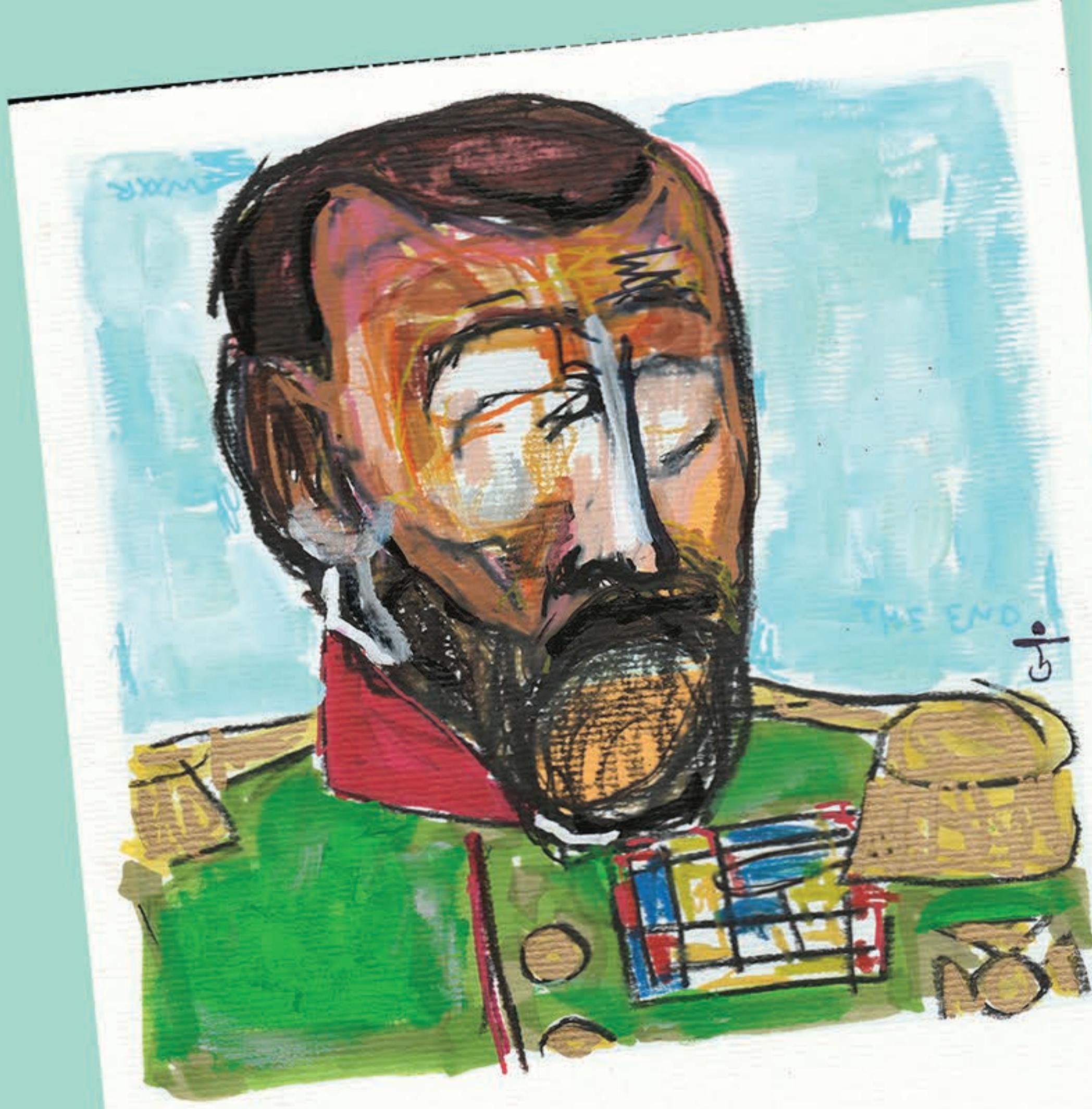






Now 3-0







DIDN'T
SEE IT

I HAD A PABLO LIFE
I HAD A PABLO LIFE

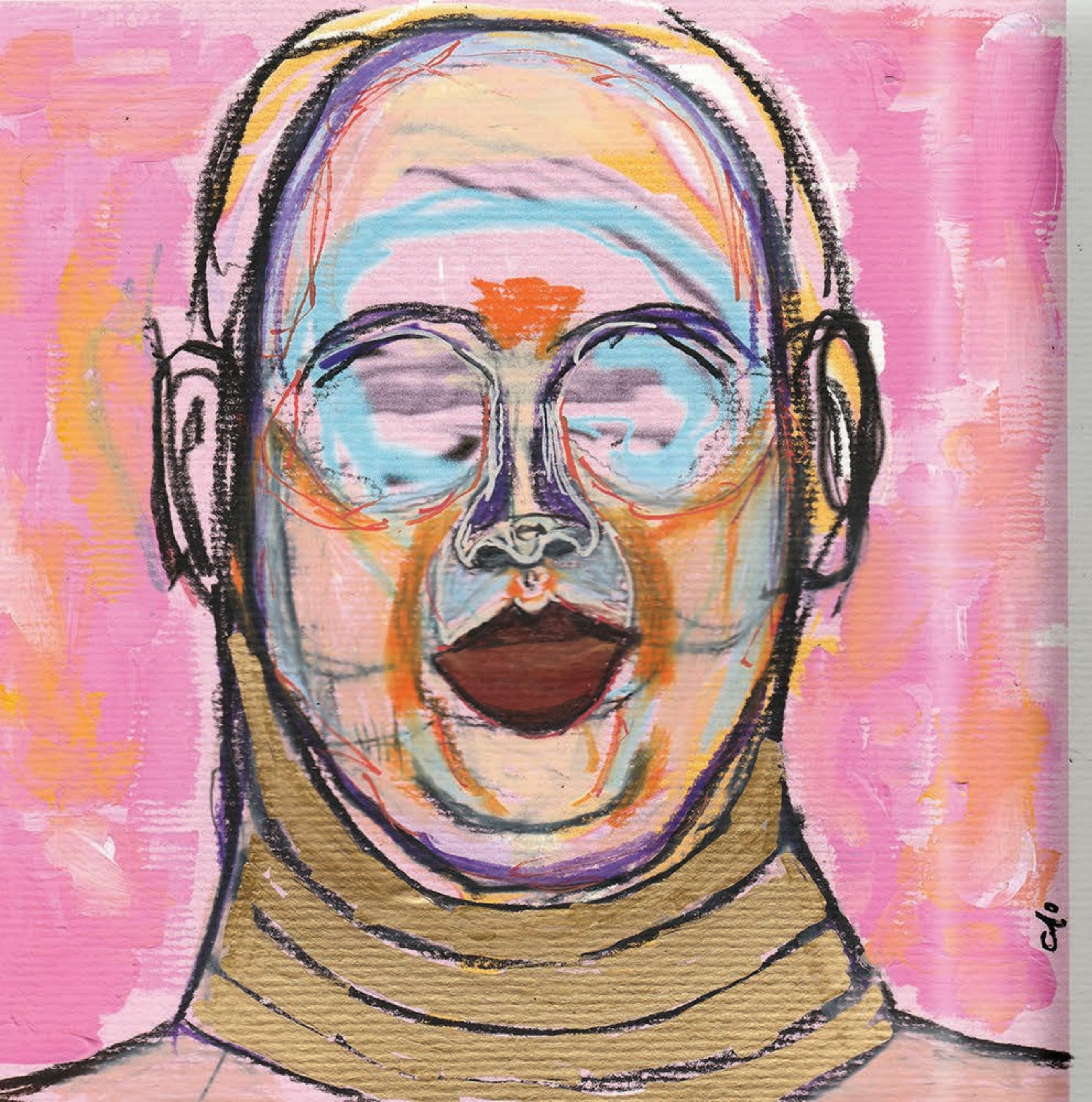


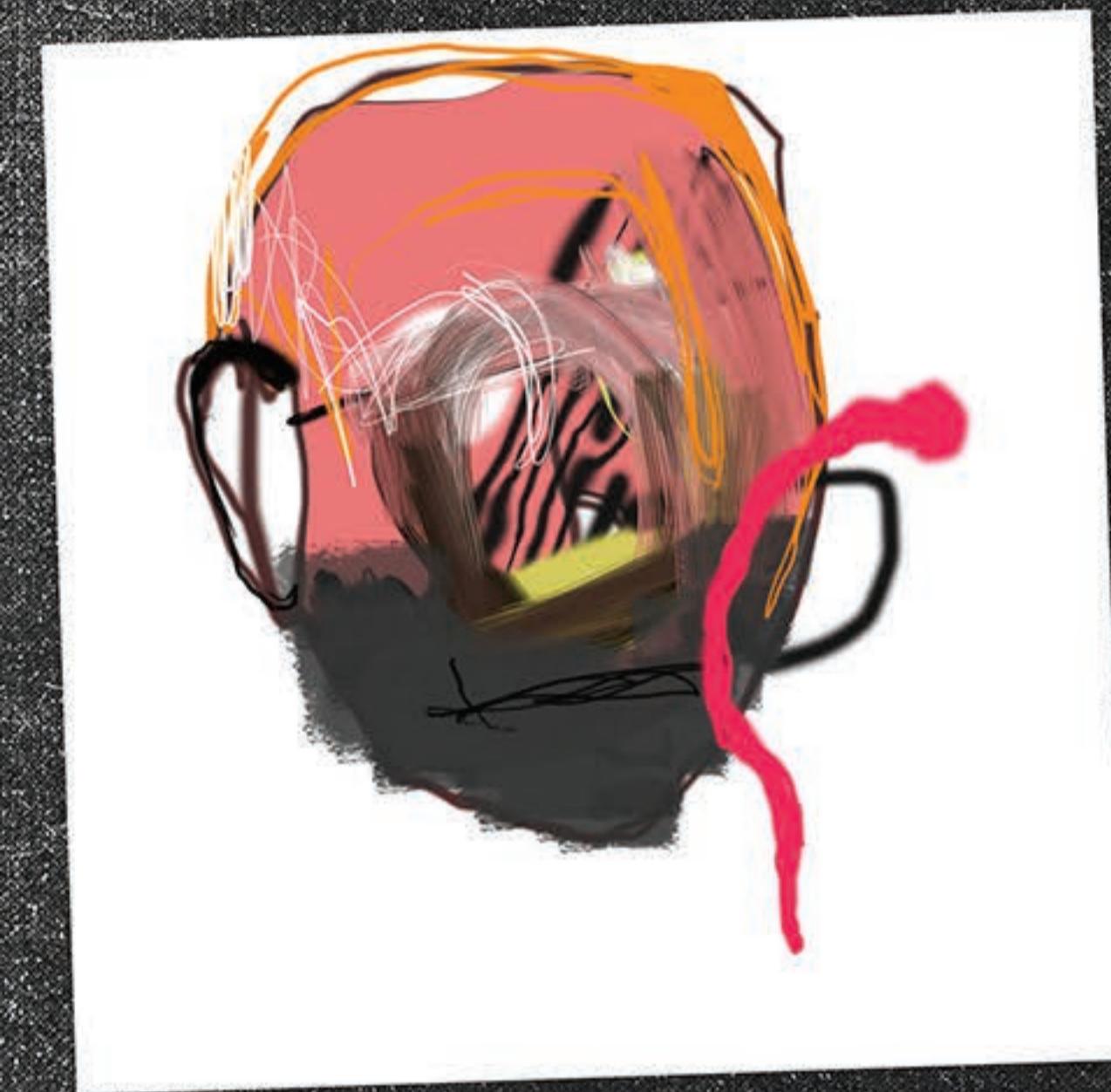
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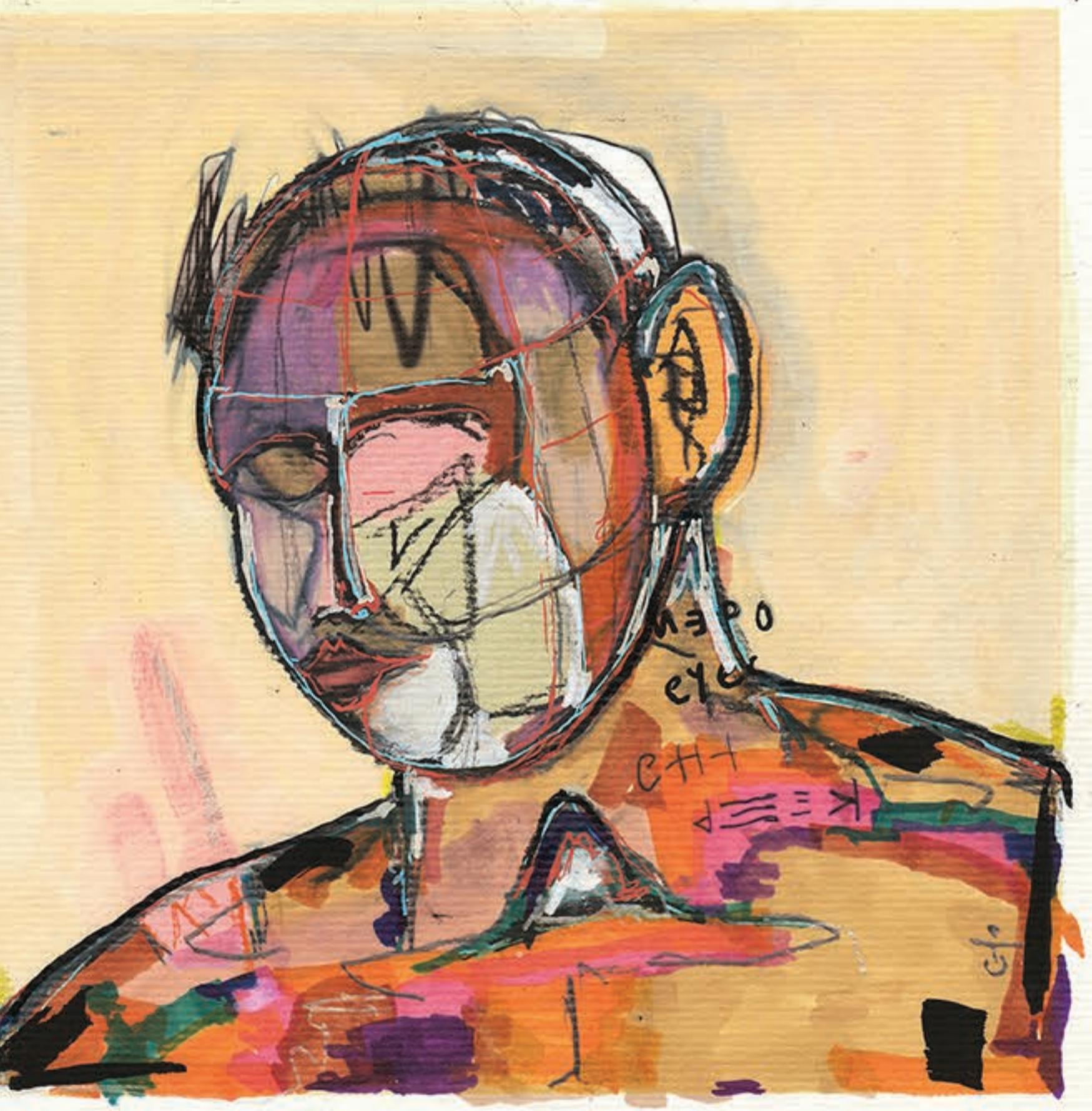
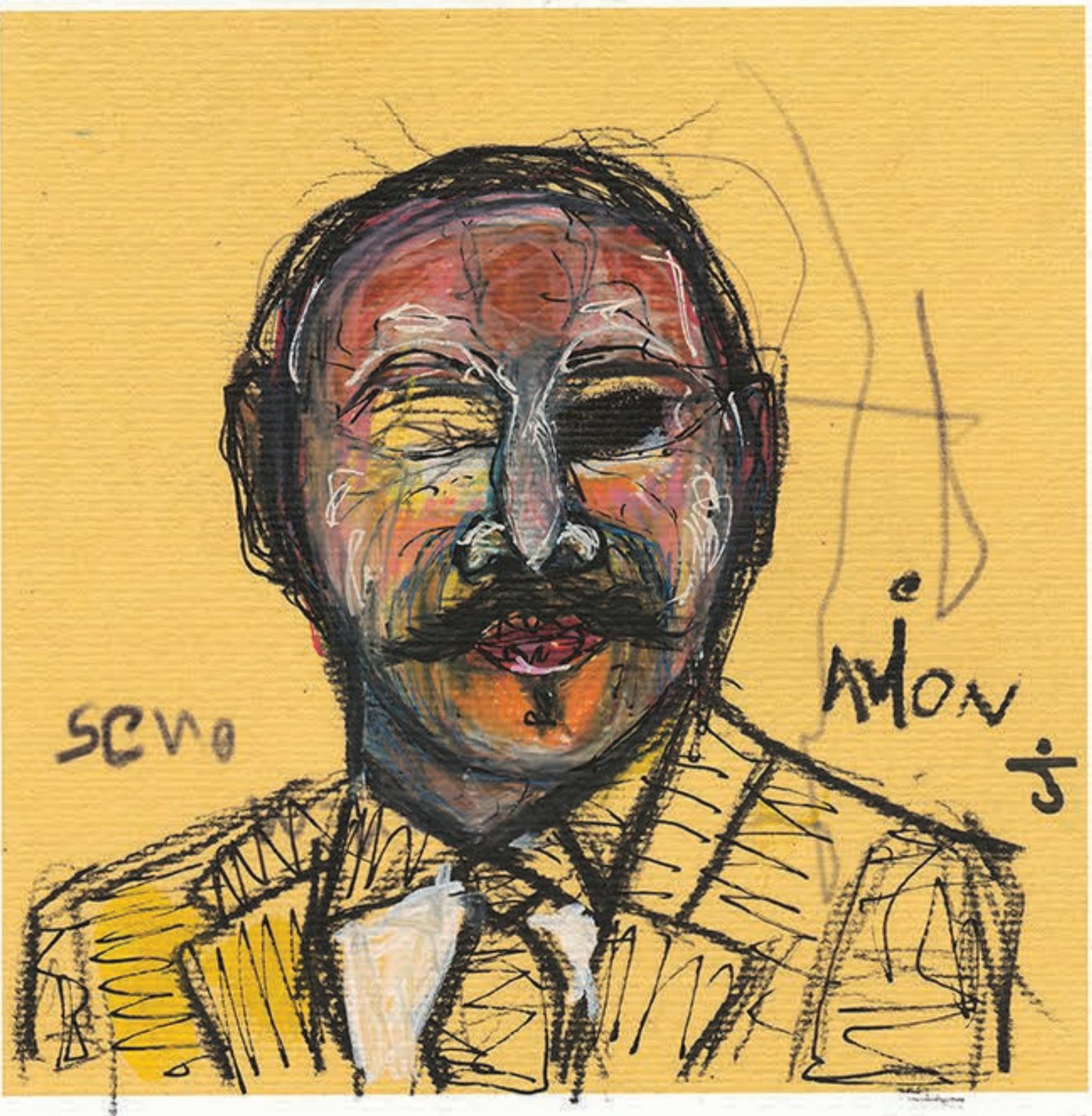


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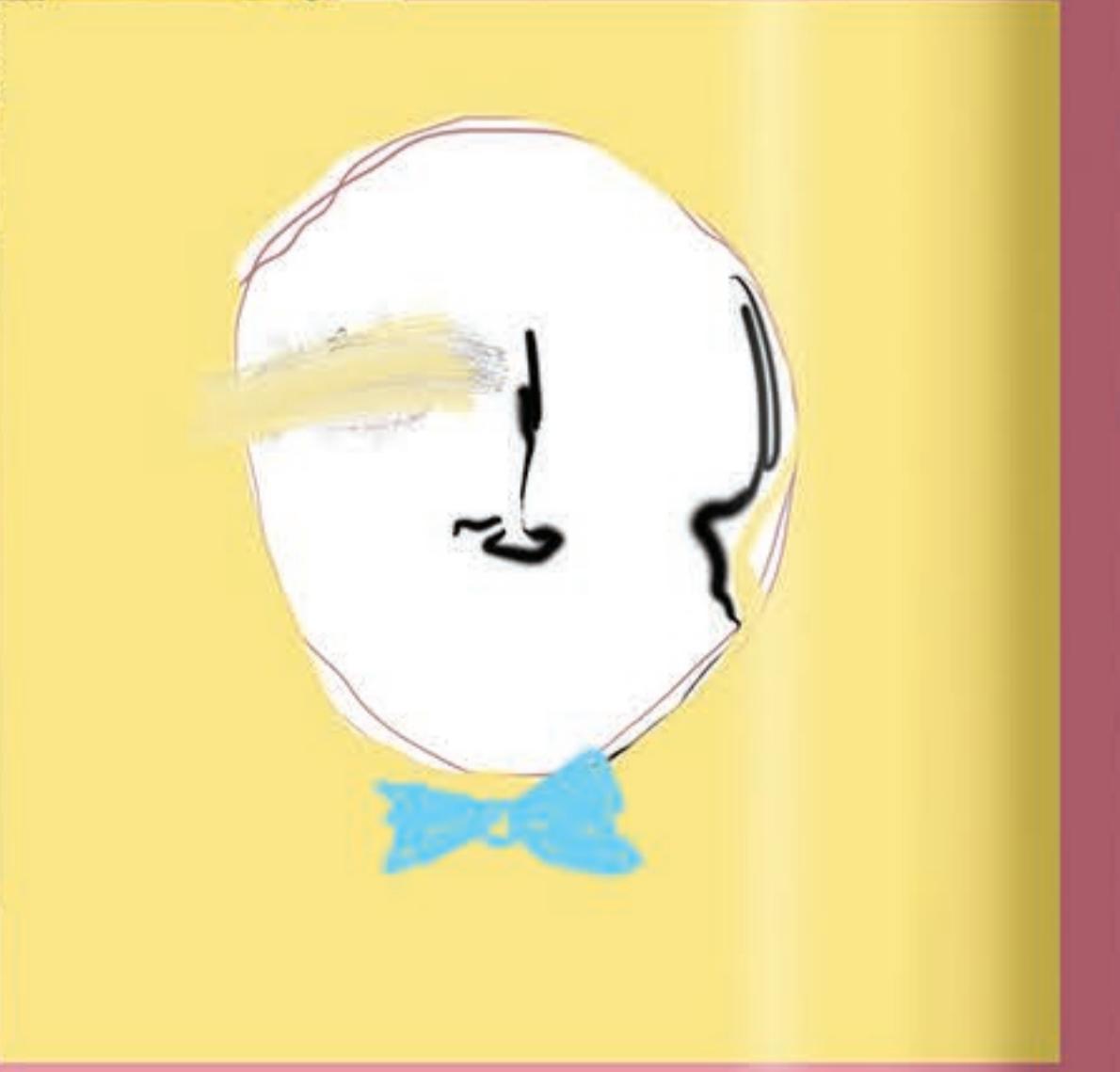




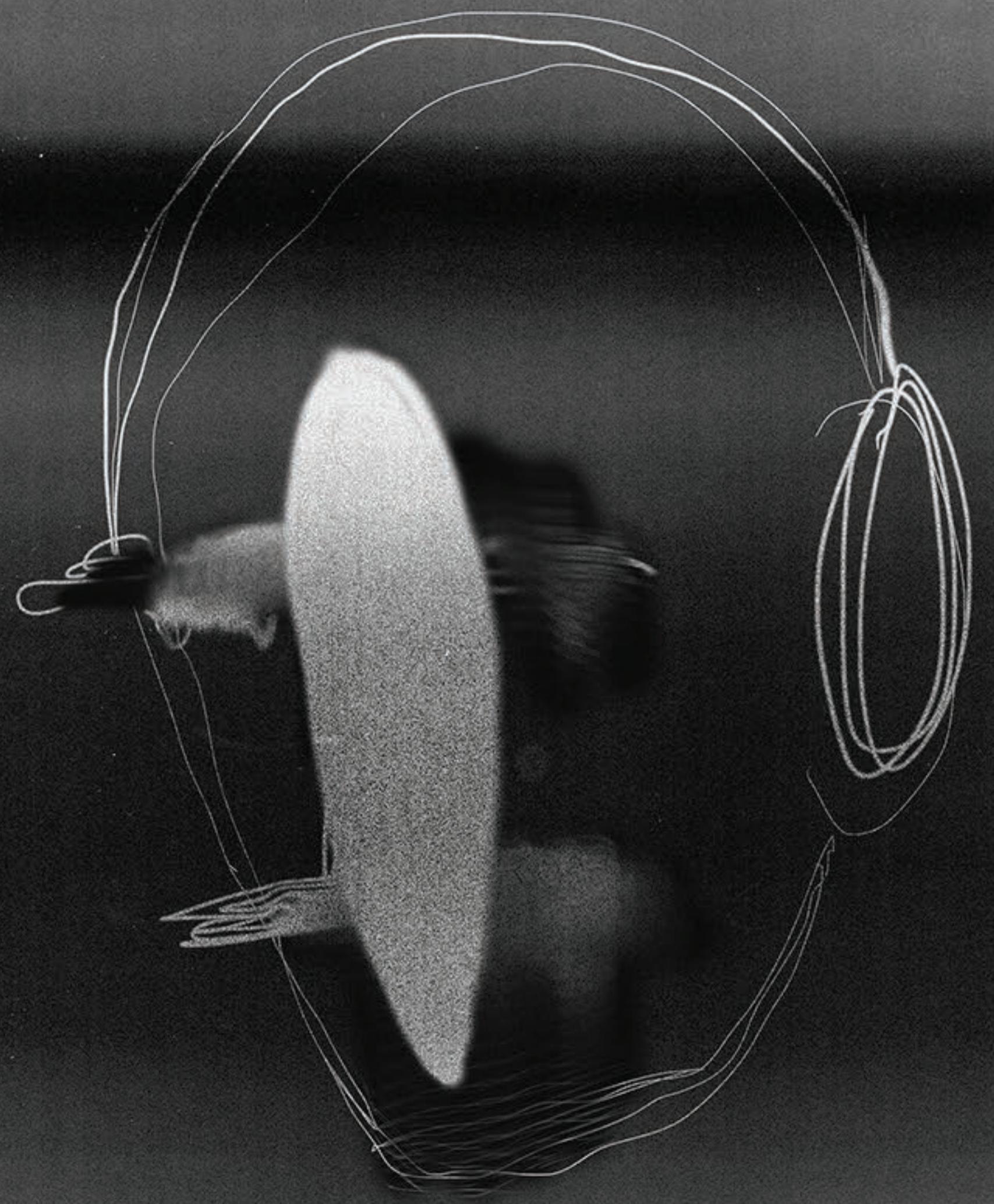




John
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Freida
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text by: Felipe Kopanski

art: Revolute x CB_Hoyo

RE-
TICKET
~~RE-
TICKET?~~

